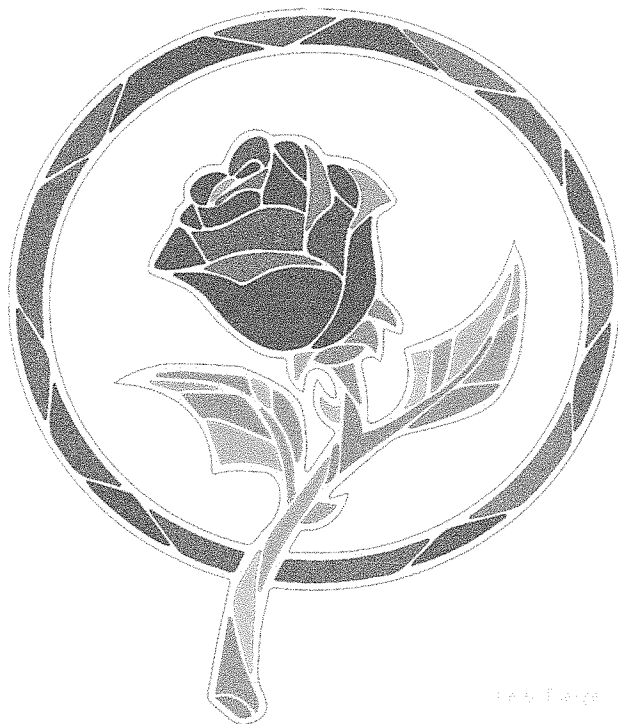


*Tale as old as time,
song as old as rhyme...*

Beauty and the Beast Jr.
is coming to Holy Spirit School this spring!

Audition schedules and detailed notices will be
sent in the coming weeks.



Beauty and the Beast Jr.

Auditions will be October 10th, 11th, and 12th

Attached is a breakdown of each character. Please review the description before your audition.

Once you decide on a part, please complete the bottom portion of this form and send it in to Mrs. Cepeda (1st Grade) or Ms. Sudol (5th Grade).

All role requests and permission slips must be submitted NO LATER than Friday, October 2nd.

Once you hand in your form, you will receive a brief script of your character for you to review before your audition.

Student Name: _____ Grade: _____

I give my child permission to audition for the Holy Spirit School's spring musical, Beauty and the Beast Jr.

Parent Signature: _____ Date: _____

Role Auditioning for: _____

Character Breakdowns:

Belle (7th–8th Grade)

Belle is a smart, confident young woman from a small village. This is a solo-singing role. Belle is able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast.

Beast (7th–8th Grade)

The Beast is a young prince who was hideously transformed by the Enchantress's spell. Although the Beast does sing a small bit during "Something There" and the "Finale", this is truly an acting role.

Maurice

Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle. This non-solo singing role is perfect for the student who can have fun interpreting this crazy old man while conveying some very strong emotions: fear and fatherly love.

Gaston

Gaston is pompous and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it.

Lefou

Lefou is Gaston's friend who agrees with everything Gaston does. Lefou should be able to sing, act and dance.

Silly Girls

The Silly Girls are in love with Gaston. This actor for this role will need to portray the comic nature of these roles and enjoy playing off each other. The Silly Girls sing together.

Lumiere

Lumiere is a confident, charming French maître-d' who is under the enchantress's spell as a candlestick. He is constantly bickering with Cogsworth. This role has a strong singing performance in "Be Our Guest". Lumiere should be a strong singer who can light up the stage in "Be Our Guest."

Cogsworth

Cogsworth is the British major-domo of the castle who is becoming a clock. Cogsworth enjoys feeling like the boss and has no problem arguing with Lumiere.

Mrs. Potts

Mrs. Potts is the castle's endearing cook who is becoming a teapot. This role requires portraying comforting, maternal qualities amidst the chaos that is breaking out in the castle.

Babette

Babette is the maid of the castle who is turning into a feather duster. She misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in "Human Again".

Madame De La Grande Bouche

Madame De La Grande Bouche is an opera singer who is becoming a wardrobe. Madame is larger-than-life in her singing and dancing.

Chip

Chip is Mrs. Potts's son who is becoming a teacup. Chip has a wonderful naïveté that endears him to all of the Servants.

Old Beggar Woman/Enchantress

The Old Beggar Woman/Enchantress requires portraying a flair for the visually dramatic as this is a non-speaking role. Her transformation in the Prologue needs to entice the audience into the story.

Monsieur D'arque

Monsieur D'Arque is the proprietor of the lunatic asylum. Although Monsieur D'Arque has few lines of solo singing in "The Mob Song", this is primarily a non-singing role.

Servants

These roles sing and dance in two big production numbers.

Villagers

The Villagers are the inhabitants of Belle's town. There are some featured solos and lines that will come from this ensemble (Bookseller, Baker, etc.). The group must provide vocal power throughout the show and dance in the production numbers.